

優選 Honorable Mention

亞利迪亞·巴姆安達 PRAMUHENDRA, J. Ariadhitya

1985 出生於印尼

2002 畢業於萬隆科技學院 (ITB), 藝術設計系, 主修版畫

1984 Born in Indonesia

2002 Bandung Institute of Technology (ITB) Faculty of Arts and Design Majoring Printmaking

展覽紀錄

- 2005 人類+空間, 索馬加畫廊, 萬隆, 西爪哇
銀鹽版畫工作坊, ITB版畫工作室, 萬隆, 西爪哇
- 2004 「吐巴達蘭素描」展, C+ 畫廊, 萬隆, 西爪哇
SM 3025 展, 索馬加畫廊, 萬隆, 西爪哇
- 2003 生態民主, 黎巴西里萬基, 萬隆, 西爪哇
印庫巴希展, 奧拉提莫ITB, 萬隆, 西爪哇

創作自述

每個世代都會與人類歷史的某一段文明共同成長。這些世代出生, 然後死亡。一個世代的消逝, 緊接著由另一個新世代取而代之, 守護地球。

每支雨傘都會保護它的主人, 而每個世代均會不斷輪替的守護地球, 就像雨傘一樣。

Exhibition Records

- 2005 Human + Space, Soemardja Gallery, Bandung, West Java
Workshop Salt Print, Printmaking Studio, ITB, Bandung, West Java
- 2004 "Tubuh dalam Drawing" Exhibition, C+ Gallery, Bandung, West Java
SM 3025 Exhibition, Soemardja Gallery, Bandung, West Java
- 2003 Ekologi Demokrasi, Lebak Siliwangi, Bandung, West Java
Inkubasi Exhibition, Aula Timur ITB, Bandung, West Java

Artist Statement

Each and every generation will grow up along within the moment in time in the civilization of a human life. They will be born and die and a generation will pass, and there will be a new generation who will be the shelter of the earth.

An umbrella will always be a shelter for a person who uses it and every generation will always replace one another to protect and be the shelter for the earth just like the umbrella.



優選
印度尼西亞
亞利迪亞·巴姆安達
人與傘
炭、廣告顏料、紙

Honorable Mention
Indonesia
PRAMUHENDRA, J. Ariadhitya
Human with Umbrella
Cracoal and Poster Color On Paper
76.6×56.0cm
2006